Conversation with Stanley – Planning Names:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In order to write a thoughtful and insightful conversation, we need to do some serious planning. We will use this graphic organizer to help us organize our thinking.

**Here is the assignment**: *Plan and execute a realistic conversation between Stanley and another person. Your conversation should be insightful and make big-picture connections about at least one of the themes from Holes.* More specifically, it needs to have:

-at least 12 storyboard frames -explicit discussion of theme from the book -comparisons between Stanley and the character -at least two pieces of researched information -it must make sense (even if they are from different time periods) -well-planned, realistic illustration.

There are several questions you should be asking yourself as you plan and complete your project:

Is my conversation insightful?

Does my conversation make sense?

Am I making basic comparisons or interesting big-picture connections?

**COMPARE & CONTRAST**: Let’s start by making some comparisons that we can elaborate on later.

**ANALYZE:** Time to really discuss how to use your comparisons in the conversation. Use a computer to research facts, make life connections, or connect to other texts.

|  |  |  |
| --- | --- | --- |
| Similarity OR Difference: | Why is it interesting or important? (Why should you use it?) | How can you use it? Find a fact to add, make a connection, etc. |
|  |  |  |
|  |  |  |
|  |  |  |

**SYNTHESIZE:** It’s time to combine our thoughts into a NEW idea. Instead of having the characters go back and forth talking about their similar experiences, you will find a new, interesting topic for them to have a conversation about. In other words, I don’t want you to explicitly use the words “friendship” or “fate”, your conversation should:

-teach a lesson about life -use strong vocabulary -connect on a deep level to the themes of Holes

Use the following graphic organizer to write down these new ideas so you can incorporate them into your conversation:

|  |  |
| --- | --- |
| **Setting**: Where will your conversation take place? Will they be talking to each other at a baseball game? On the moon? At a courthouse? Your setting should be deeply connected to the theme you plan on discussing. | Where?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  JUSTIFY : Why have you chosen this setting? |
| **Mode of conversation:** How will these two meet? How will they talk? Were they introduced? Did they meet on the internet? Will they talk face-to-face, text, email? This part has to make sense! | How will they talk?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  JUSTIFY: Why will they talk like this? |
| **Incorporation of theme:** Which theme(s) will your conversation be planned around? Luck? Fate? Friendship? What lessons do these two people stand to learn from each other? How will they make an interesting connection? | Theme(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  JUSTIFY: What lessons will they learn? What will they take away from the conversation? |
| **Incorporation of Vocab:** How will you bring your conversation to the next level? Now that you’ve got all your ideas, it’s time to use some of our vocabulary words to better the conversation! | Vocab words:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  JUSTIFY: Why are you using these words? |

Use the following blank frames to plan out your conversation. These must be completed before you start using the storyboard app! It should resemble a cartoon or graphic novel, but *you should not spend a lot of time on the drawings. Most of the work here should be about the conversation itself.*

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |